

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



**SAULT  
COLLEGE**

**COURSE OUTLINE**

**COURSE TITLE:** FILM APPRECIATION

**CODE NO. :** GAS105 **SEMESTER:** WINTER 2017

**PROGRAM:** GENERAL ARTS & SCIENCE

**AUTHOR:** GENERAL ARTS & SCIENCE DEPARTMENT

**DATE:** OCTOBER 2016 **PREVIOUS OUTLINE DATED:** DECEMBER 2015

<b>APPROVED:</b>	“Angelique Lemay”	Oct/16
	_____	_____
	<b>DEAN</b>	<b>DATE</b>

**TOTAL CREDITS:** 3

**PREREQUISITE(S):** None

**HOURS/WEEK:** 3

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**I. COURSE DESCRIPTION:**

This introduction to movies will provide an opportunity to understand the importance of visual creativity in human affairs. The students will gain the capacity to recognize and evaluate artistic creativity of film and film production. Through viewing, discussing, and presenting, students will gain an aesthetic appreciation for the arts.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. Understand the complexity of the film production process.

Potential elements of the performance

- Distinguish the different professional roles in the film production industry and their specific contribution to the production process: writer, producer, director, cast, and crew.
- Discriminate the three phases of the production process: pre-production, shooting, postproduction.
- Discriminate film categories and film genres.
- Be aware of the legal implications of the production process: intellectual properties, contractual issues.

2. Realize the importance of a well-crafted, well narrated, and attractive story in the creation of films.

Potential elements of the performance

- Identify the themes of the story.
- Identify the story genre: fiction narrative and non-fiction stories.
- Recognize the different parts of a film story.
- Analyze the point of view of the film narrative.
- Describe the main features of the characters and their influence to resolve the conflict.
- Discriminate different ways to present the plot.
- Write a treatment to communicate a film story.

3. Investigate film adaptation.

Potential elements of the performance

- Practice visualizations to record memories and read material.
- Translate ideas and thoughts into images and words using draws, and verbal elaboration.
- Write “treatment” and “storyboards” based on a short story or a song lyric.

4. Appreciate and practice creative and technical aspects of film edition.

Potential elements of the performance

- Identify the most common types of editing.
- Realize the crucial role of editing in visual storytelling.
- Use the learned techniques to edit a short sequence of film.

## 5. Analyze and practice film reviews.

Potential elements of the performance

- Identify analytical categories of a film review.
- Read and compare professional film reviews.
- Consider the audience of a film review.
- Write a comparative analysis of two films, utilizing the analytical categories of a professional film review.

## 6. Reflect on one's learning process.

Potential elements of the performance

- Elaborate on the contribution of one's professional field to the creation and appreciation of films.
- Design a creative activity to show what and how was learned in the course.
- Communicate one's comprehension and integration of the course material through the self-designed creative activity.

**III. TOPICS:**

1. The film production process: stages, professional roles, types of films.
2. Audiovisual storytelling: elements of a well narrated audiovisual story.
3. Film adaptation: how to create a film out of ideas, short stories, and songs.
4. Creative and technical aspects of film edition.
5. Film reviews.
6. Application of students' field of studies to film appreciation and creation.

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

- The professor will provide a course package with written materials and class activities.
- A binder or duotang to keep the course package and class activities.
- A pair of headsets and a microphone.

**V. EVALUATION PROCESS/GRADING SYSTEM (\*):**

1. Written works Response to reading 2 Response to films	45% 15% 30% (15 % each)
2. Practical activities (filming & editing)	10 %
3. Learning portfolio: Prologue Class attendance and participation Class activities	30% 5% 10% 15%
4. Exam	15 %
<b>TOTAL</b>	<b>100 %</b>

(\*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced in class and will be posted on LMS.

**The following semester grades will be assigned to students:**

Grade	Definition	Grade Point Equivalent
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student's name to Student Services in an effort to help with the student's success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

## VI SPECIAL NOTES:

**ACADEMIC HONESTY** will be enforced at all times; and violations will be sanctioned according to the college policies. Students are expected to acquire the habit of referencing all the sources from which they take information. When they do group work, all members are to collaborate evenly according to specific individual roles agreed to by group members. A group member who attempts to use classmates' work without offering any significant contribution to the group work will not receive credit for the corresponding assignment.

**ATTENDANCE AND PARTICIPATION:** There is a direct correlation between academic performance, class attendance and participation; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time, remaining for the duration of the scheduled session, and get actively involved in class activities. In this course, attendance will be recorded every class at the beginning of the class and class participation will be encouraged and assessed.

**CELL PHONES, PDAs, AND OTHER ELECTRONIC DEVICES** need to be turned off before the class starts. Texting will not be allowed during class time. Students can use personal electronic devices with the sole purpose of taking class notes and checking information, while completing class activities. To do so, they have to approach the professor, request an explicit authorization, and receive her permission.

**ASSIGNMENTS ARE TO BE SUBMITTED IN THE CLASSROOM AND SUBMISSIONS ARE PERSONAL.** The professor will not grade assignments submitted electronically, left in her office mailbox or under her office door. If a student misses a class when an assignment is due, s/he can deliver it by email by the due date and bring a hard copy the following class.

**LATE SUBMISSION** of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date, except if the student is using his/her extension allowance (see below) for the first time. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

**EXTENSION ALLOWANCE.** Each student is entitled to one week extension without credit penalty for one assignment other than class activities. This allowance can be used only once during the semester. In order to request the extension allowance, the student needs to write "Extension Allowance" on the cover page of the assignment.

**STUDENT-PROFESSOR CONSULTATIONS** are designed to help students plan, orient and organize their workload. For that reason, students will receive credit for attending them to discuss their work plan. They are to be considered important components of the learning process. Dates and times of consultation will be announced in class and circulated through LMS. Once announced, consultations will not be rescheduled unless the student contacts the professor BEFORE the consultation. Missing a consultation without PREVIOUS notice to the professor will result in not getting credit for this evaluation component.

**THE COURSE CONTENT AND THE EVALUATION SYSTEM CAN BE MODIFIED** at the professor's discretion in order to better meet the students' needs. The professor will communicate any modification in class and through LMS.

**FILMS TO SCREEN IN CLASS MAY CONTAIN MATURE AND VIOLENT SCENES AS WELL AS MATURE LANGUAGE.** Viewers' discretion is advised during class film screening.

**A MAKE UP EXAM CAN BE WRITTEN** only if:

- the student contacts the professor in writing BEFORE the test;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the classes;
- the professor has granted permission.

**THE COURSE CONTENT AND THE EVALUATION SYSTEM CAN BE MODIFIED** in order to best meet students' needs. Any change will be announced in class and through LMS.

## **VII. COURSE OUTLINE ADDENDUM:**

The provisions contained in the addendum located on the portal form part of this course outline.